

# Logos II

The Word of Harpeth Hall

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Fall 1991

## Rhys is head of the Hall

by Karissa Schecter and Emily Davis

"I have literally not been away from a campus since I was four years old," admits Harpeth Hall's new Head of School, Leah S. Rhys happily. Though this concept may seem appalling to the restless student who dreams of someday ending her school career, it should reassure us that Mrs. Rhys has the right attitude toward leading our school.

On September 11, we, the editors of *Logos II*, ventured to the forbidden domain of the Head of School. However, she proved to be more amiable and vivacious than we had presumed.

While enthusiasm for education does not guarantee good

leadership, Rhys brings a lifetime of commitment, training and talent to the job.

Rhys was born Leah Schwantes in Minneapolis, where her father was Chairman of the School Board and her mother was a teacher. She attended a local co-educational high school. She then proceeded to Carleton College, The University of Minnesota, where she received her BA in English, and Tulane, where she obtained her MA in Dramatic Literature.

At the Masters School, an all-female school in Dobbsberry, New York, she held the positions of Dean of Students and Dean of Faculty. Prior to coming to Harpeth Hall, Rhys headed the Laurel School in Shaker Heights, Ohio, whose



photo by Mary Evelyn Brooks

Mrs. Leah Rhys converses with guests at Investiture reception on September 15

students, interestingly enough, have the privilege of wearing the same plaid uniforms as do the Honeybears.

Rhys married Brinley Rhys after graduating from Tulane and moved to Sewanee where they both taught and raised their two sons, Adam and Madoc. At present, Adam, 29, is in law school while Madoc, 27, owns a restaurant called Rafters. Obviously proud of her children, Rhys suggests that the restaurant, if you should happen to be going to Atlanta, "is a very good restaurant, indeed."

From the ensuing interview, we uncovered an

intimate side of Rhys that most students would never have discovered.

### All-female environment:

"One thing I feel really strongly about is single-gender settings for the education of girls. I didn't understand about girls' schools until I got [to the Masters school], and then I grew to understand how very powerful that is.

I think that girls are better educated in a single-gender environment because there are just some real issues about how you teach when you teach in a co-ed classroom. The major attention of the teacher goes

to the boys, and that has some real negatives for girls.

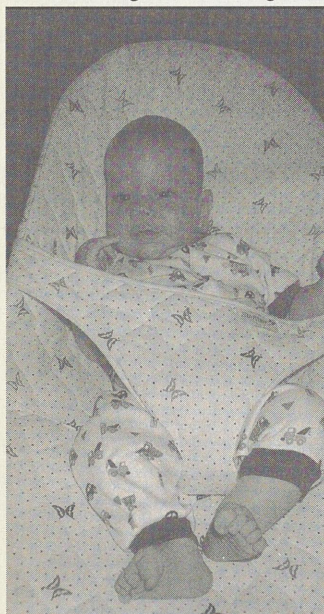
There's also that whole social agenda [for girls].... To be seen as competent is not maybe in your best interest socially, and so girls regularly tend to underplay their own intelligence and their own capabilities. [They] don't sign up for physics and calculus, and those are exactly the courses that are going to get you into the majors and that are going to make some really fantastic careers possible."

### Ethical role of school:

"Schools really have  
(continued on page 6)

## Les bébés --Who's whose? Can you guess?

Which baby belongs to Mrs. Jo Benn and which to Mr. Paul Tuzeneu? Answers on page 7.



## Bright, new additions to faculty

By Asha Anandaiah and Emily Compton

Harpeth Hall is lucky to have three new teachers filling the shoes of the math and language teachers who have recently left the school.

Ms. Catherine Dishman, the new Spanish teacher, came to Harpeth Hall from Brentwood Academy, where she taught for six years. She has a 16-month old daughter, Brice, and a cat named Aiko. In her spare time, she likes to play tennis and read.

Dishman says about Harpeth Hall, "This is what I always imagined teaching to be." She likes the all-girl environment: "It's a pain...when guys are throwing spitballs." Her goal

at Harpeth Hall is to dispel "the myth that Spanish is the easy language."

Mrs. Kathryn Lazenby Boehm is the new Algebra II and Geometry teacher as well as the new assistant soccer coach. She taught at the Horace Mann School in the Bronx, NY, before returning to Harpeth Hall, her alma mater. Boehm feels that she can identify with the students here because she graduated from Harpeth Hall in 1982. In her spare time, she likes to cook, camp, sing, and play the guitar (a pastime she has enjoyed for twenty years).

Boehm's goal at Harpeth Hall is to challenge the students, and she wants the girls to know that they

can succeed in the field of mathematics despite "the social prejudice against women in math." Overall, she says of Harpeth Hall, "I love it!"

Ms. Susan Rieder, who now teaches Algebra I and II, came to Harpeth Hall from New York. In fact, she was teaching at Hackley, the school where part of Harrison Ford's movie *Presumed Innocent* was filmed. She is married, and in her spare time she likes to walk, do aerobics, and read.

Rieder thinks Harpeth Hall "is a great place. The people...are helpful, and they've made me feel welcome."





cartoon by Julia Harrison

## MBA students not prize-worthy

By Brooke Brown

Feminism is defined by Webster's Dictionary as "the theory, cult, or practice of those who advocate such legal and social changes as will establish political, economic, and social equality of the sexes." This idea should be the reason for our pride in Harpeth Hall. It is, therefore, ironic that the grand prize for Run for the Green III is a "mystery date" with an MBA student and that the t-shirt sports the "Go Big Red" logo.

I feel that this goes against the principle of equality of men and women. Why should students of Harpeth Hall prostrate themselves at the feet of Montgomery Bell Academy boys simply because they are male? Once a woman might have considered a date one of the most wonderful events of her life; however, this feeling is passé. If today's women are more independent and have more respect for themselves, why, at a place where students set their own goals and achieve them through their own efforts, is it assumed that acceptance by males would make us any more willing to beg our friends and neighbors for money?

The Mother's Auxiliary spent time and effort pulling together this event and their work is well

appreciated. Yet, despite their kindness, the idea that the modern woman would prize a man above all other rewards is outdated.

The grand prize this year diminishes not only our self-respect but also that of MBA students. These students also work and think, but as prizes they are seen as things rather than human beings. I find this situation comparable to winning a car on a game show. You value your shiny, new car for its power as an image booster. To view a person in the same way is morally wrong: people are valuable because of what they can achieve, not what others can achieve by using them.

## Diversity -- one student's view

By Yoko Ichikawa

Last year, a Harpeth Hall student who was seeking ethnic diversity changed schools. Aware of my ethnic background and former attendance at the "other school," Logos II assigned me to write an article concerning this topic.

In a last-minute assault in the cafeteria, I, in turn, placed the issue in the laps of fellow students. Every person I interviewed agreed that the school needs more diversity; those who commented agreed that this lack of ethnic diversity is due to external causes.

According to admissions director Mrs. Hilrie Brown, who pioneers the effort to increase the diversity of HH, "We're in a tough situation because of where we're located. The University School and Hume Fogg are in a more urban area and are therefore more attractive to [minorities]." Also, Kara Emerson, a senior, was quick to state, "Nashville is financially segregated, and that affects the population of Harpeth

By Malena Salberg

Several months ago, I received as a gift a collection of essays entitled *Why I am Not a Christian*, by Bertrand Russell, a prominent philosopher in the early twentieth century. The friend who gave this collection to me is an agnostic who thought that I, as an atheist, would enjoy it. I do, in fact, appreciate Russell's logic because *Why I am Not a Christian* does not condemn Christianity as much as it presents numerous reasons why religion in general is not substantial.

I have not always shared Russell's sentiment, however. Up until a few years ago, I was a good little Jewish girl. I went to Sunday school on Sundays and Hebrew School on Tuesdays. I prayed to God when my Grandma was dying of cancer. Then, when she did die, I imagined her and my grandpa living happily, hand in hand, in a beautiful house in the clouds.

When I was about twelve, though, I realized that most of the things I prayed for did not come true. In addition, I found that most of the things that I believed in were purely abstract. I saw

people who did not believe, or people who were not "good," doing and getting wonderful things. Finally, I asked myself, "Why are you trying so hard to be a good Jewish person and trying to believe things you suspect are false when there seems to be no reason to believe?" So I stopped believing. I made an agreement with my parents that I would go to Sunday school until I was thirteen. I stopped listening to the services and prayers. I agreed to celebrate Jewish holidays until I turn eighteen. Beyond these superficial things, though, I stopped really believing in God.

My parents' reaction was less than ideal. They worried that I would become a Christian or something similar. They claimed that I would never meet a nice Jewish boy to marry. "Who cares?" I asked. "Gentile boys are nice also!" In addition, I encountered a lot of slack from many of my friends. To this day, a few are begging me to convert.

These are minor dilemmas, but perhaps the worst effect of a loss of faith is a loss of a place to turn when in need of reassurance. Those who believe in religion can, when

tragedy strikes, always shrug their shoulders and say, "Well, it was God's will," or "She's with God now," and they can go on.

I, however, like not being able to let things slide like that. It is more realistic to attempt to rationalize these things instead of brushing them off as God's deeds. It is a sign of human strength not to have to rely on a myth to get through hard times. It is easier for me to believe more tangible, concrete things, even if it means entrusting my life to luck and fate.

I do not say the Pledge of Allegiance anymore. I do not sing "America the Beautiful" or any other religious songs. When my friends suggest I pray to God for something or someone, I ask them to pray to their God for me. And occasionally, when someone sneezes, I say, "I bless you," instead of, "God Bless you," because even though I do not believe in God, I live by the same morals as everyone else. "Atheist" need not be synonymous with "evil." I care about people and our world as much as anyone else does, but I perhaps care more because I do not spend my affection on a higher being. Not believing in God leaves me plenty of time to care about the concrete things in life: children, the environment, and the future.

With thanks to Garrett Kyle -- Editor-in-chief of MBA Bell

## Logos II

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## Editorial Policy

*Logos II* invites both students and faculty to submit letters to the editor or editorials expressing personal views. Your input will enrich our paper. Please place your contributions in the *Logos II* box in Souby Hall. No anonymous writings will be accepted.

The Editors of  
*Logos II*

Said Amy Hamilton, a senior, "People will always know you've gone to a prep school."

For the student last year, the solution was moving to another school known for its diversity, and she is not alone. I also switched after my years at Harpeth Hall Middle School. I believed myself ready to make a permanent move away from an all-girls school into the real world of diversity and co-education. Yet, after two years, I came back to an all-girls school which lacks ethnic diversity. Why?

I came back to this environment because diversity is of no consequence to me in my education. I do not expect it. At a school where I did expect many minorities to attend, I was disappointed by the self-induced racial segregation. Students tended to socialize within their ethnic groups. Diversity existed only within the classroom. In contrast, I find a general characteristic of Harpeth Hall to be enthusiasm  
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Hall." Said Beth Johnson, a junior, "It's not that we don't choose to let [minorities] come in, but that there isn't much diversity on campus and it shows."

Though progress is slow, the HH student body is gaining diversity: only five years ago minorities comprised only 3.7 percent of the student body; today the figure is 5 percent, growing but nevertheless low.

So what can be done about it? Some suggest increasing the offer of scholarships in addition to the need-based aid already supplied. Yet, the general response is that there is nothing that can be done about the circumstance.

There are few minorities at Harpeth Hall and some students realize the long-term consequences of this situation in a multi-racial society. "It's not noticeable right now. It's a sheltered school. People are going to be affected by it once they leave [this environment]," comments Holly Whetsell, a sophomore.



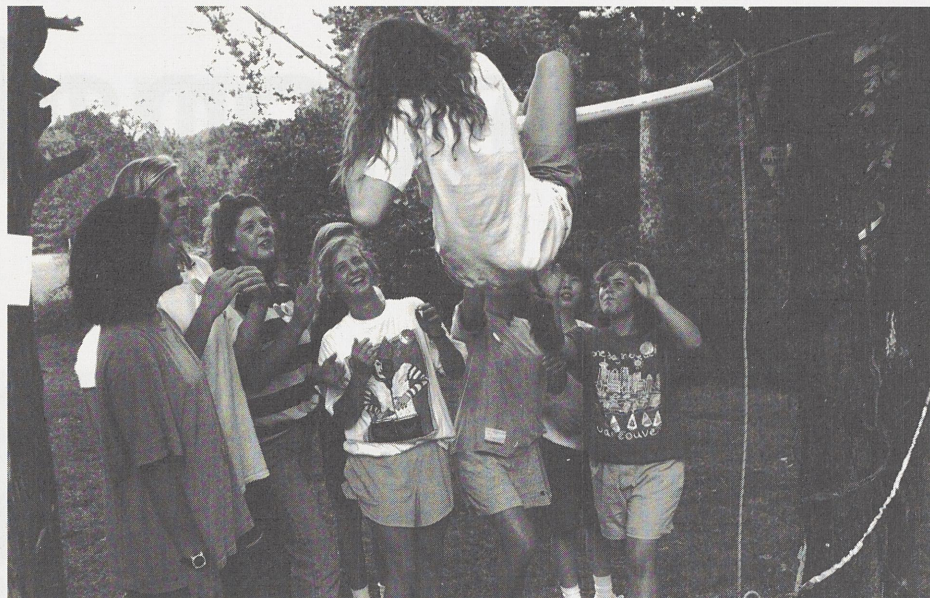


photo by Liza Lentz

Emily Casselbury hangs on for dear life at the Leadership Conference.

## Learning to lead at Lakeshore

By Malena Salberg

At 8:00 A.M. on Saturday August 8, 1991, 33 Seniors, 18 juniors, 9 sophomores, and 14 faculty members, bleary-eyed from awakening at the crack of dawn, boarded three buses headed for Eva, Tennessee to attend the 1991 Harpeth

seminars, yet they still managed to fit in a few hours of "fun in the sun" amidst the bustle. At these sessions and seminars, students learned how to conduct a meeting using parliamentary procedure, perform their specific jobs, and speak in front of a group.

work as a group to accomplish various physical tasks.

Opinions on the conference varied: some were critical, while others were complimentary. Junior Asha Anandaiah commented, "It was well planned, but I didn't really learn anything new." On the other hand, sophomore Miller Wild said, "It was good; I liked the group-building projects the most." Senior Kara Emerson best summed it up when she joked, "The food was edible; what more could you ask for?"

*"The food was edible; what more could you ask for?"*

Harpeth Leadership Conference.

During the two-day conference, these officers, publication editors, and sponsors attended leadership sessions, organizational meetings, and

Although most of the learning was sedentary, at one point the students divided into groups to complete the infamous obstacle course which forced them to invent strategies and

## Things you always wanted to know about your teachers but were afraid to ask

by Sarah Davis and Kim Wang

Students tend to think of their teachers lives as beginning at 7:55 and ending at 3:20. We often forget or sometimes never know that our teachers have spent hours --even years-- not only mastering the subjects that they teach but also devoting time to other artistic and academic passions.

To develop a love for and a commitment to music, Mrs. Jane Norris attended the Julliard School in New York City where she played in the orchestra and took theory, harmony, and conducting classes to complete her major in violin. After graduating from

Julliard, Mrs. Norris came to Nashville and joined the Nashville Symphony.

Twenty-five years later, she decided to pursue a career in the sciences. Enrolling in Vanderbilt, Norris had to start over. She obtained a B.S. in science, and subsequently got a job at Harpeth Hall. Now, because of the time that she devotes to teaching, she no longer has time to play the violin.

On the other hand, Ms. Carolyn Felkel has been able to teach and continue work on her sculpture and pottery interests at the same time. Though Ms. Felkel believes she is "not a real artist," she has devoted seven years to sculpting stone, cutting and welding

brass, and carving wood -- all precise and time-consuming techniques. Felkel has pursued her interest in art by attending private pottery workshops and taking various classes in sculpting. However, her art takes second place to her teaching; she only indulges in the pleasure of her artwork when she has the time.

Like Norris, Dr. Jim Cooper also changed his career to teaching. After receiving his bachelors and masters degrees in business and accounting at the University of Alabama, Dr. Cooper became a certified public accountant at a firm in Birmingham. However, feeling strongly that "people should take on an occupation

# Short Cuts

By Heather Kirksey and Thalia Acosta

A summary of recent, local, and international news:

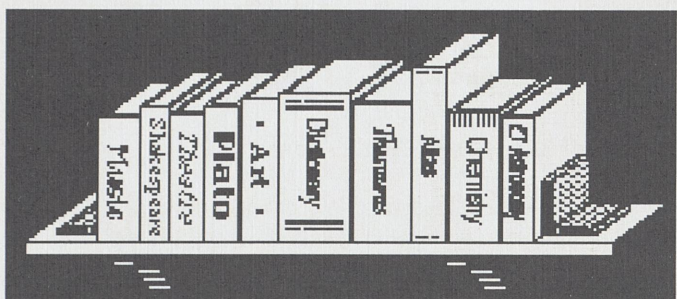
- Surprise hard-line Soviet coup fails as Soviet citizens take to the streets and demand democracy.
- Phil Bredeson elected and inaugurated as Nashville's new mayor.
- Oliver North cleared of all charges against him.
- Senate confirms Clarence Thomas as Supreme Court Justice amidst allegations by Professor Anita Hill of sexual harassment.
- Fighting continues between Croats and Serbs in Yugoslavia in the first full scale European civil war since 1945.
- Baltic states, Republic of the Marshall Islands, and North and South Korea admitted into the UN.
- The beloved children's book author Theodore Seuss Geiser (*Green Eggs and Ham*) dies.
- UN team kept from Iraq nuclear sites by Saddam Hussein.

A log of the events in Harpeth Hall land:

- Jul. 31--As the last full month of summer vacation ends, Harpeth Hall students exist in a state of denial that school will soon begin.
- Aug. 26--All joy and happiness come to an end with the ringing of the first bell while freshmen wander aimlessly through halls trying to find their classes.
- Senior pictures cancelled.
- Aug. 27--At 3:00 A.M., students finally finish summer reading books.
- Aug. 28--Frosh finally discover location of the Little Theatre after searching for two days.
- Sept. 1--Mr. Tuzeneu disturbs Dr. Echerd's class next door.
- Sept. 3--Play tryouts begin and reduce normally calm people to anxious bundles of nerves.
- Sept. 5--Tuzeneu disturbs Mr. Sellers' class in Massey Center.
- Sept. 6--All physics students simultaneously fail their first test.
- Sept. 9--Senior pictures cancelled.
- Sept. 10--Mr. Hooper sports new body cast after senior class descends on him at mention of the word "college" during a class meeting.
- Sept. 12--Tuzeneu disturbs Mrs. Klocko's class in Little Theatre.
- Sept. 13--Freshmen ponder their existence and mystery meat at Cedar Crest during their retreat.
- Sept. 14--Marcie Allen named to All-Tournament Team and Betty Caplinger named Most Valuable Player at volleyball tournament.
- Vanderbilt actually wins a football game.
- Sept. 15--Mrs. Leah Rhys invested as new Head of School, and Math-science Building dedicated to J.C. Massey.
- Sept. 16--Senior pictures finally taken.
- Sept. 24--Large majority of Harpeth Hall students flock to Starwood for Sting concert.
- Sept. 26--Elvis sighted in broom closet organizing janitorial supplies.
- Sometime before Christmas--*Logos II* manages to come out.

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# Sensational

## Students broaden their analytical and artistic talents at Governor's School

By Thalia Acosta

From June 16 to July 13, four Harpeth Hall students were privileged with the unforgettable experience of attending the Governor's Schools of Tennessee. Governor's School is a unique summer program open to rising juniors and seniors of extraordinary ability or potential in various fields of study. Junior Emily Compton participated in the Governor's School for the Humanities in Martin, TN, and seniors Kara Emerson, Julia Harrison, and Holley Phillips took part in the Governor's School for the Arts at MTSU in Murfreesboro.

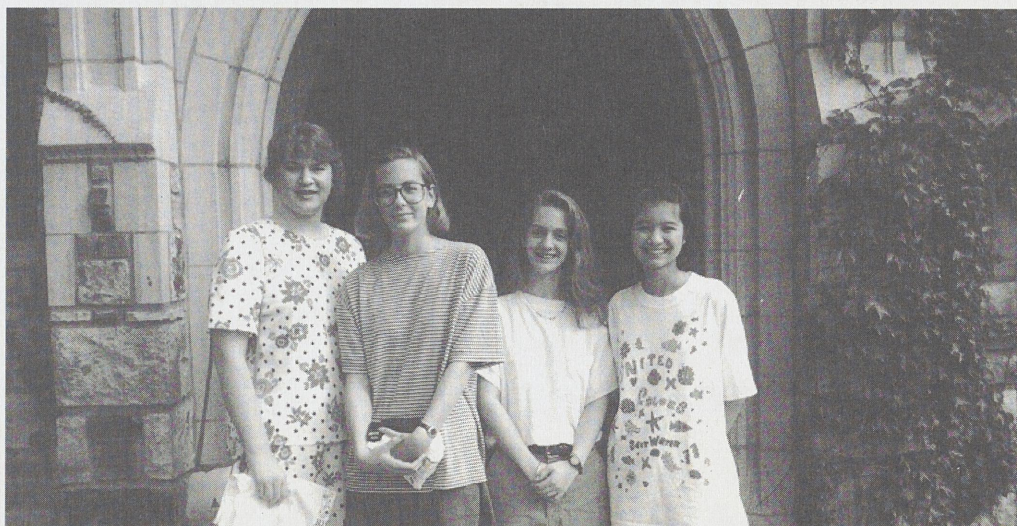
Compton chose Fiction Writing, Playwriting, and Shakespeare as the three humanities classes she would attend during the four-week period. In addition to these classes, she participated in a number of other special activities, including chorus, drama, the Governor's School directory, and Model United Nations. Compton found her experience at Governor's School especially valuable: "I studied things that I wouldn't have really studied at any other time," she said.

Emerson went to the Governor's School for the Arts specifically to study choral music. Each day she

attended either Theory class or Listening/History class. From 9:00 to 12:00 she worked on music for a final concert with fellow students.

After lunch Emerson usually participated in a master class in which students worked on choral music. During free time, four different music

directors held private voice lessons. All her intense study and work culminated in a final concert held the last weekend. Emerson said her



Joelle Herr and her Rhodes friends strike a pose.

photo courtesy of Joelle Herr

## Shooting for stars

By Melissa Hampton

When the bell concluding another school year sounded last May, I was not anticipating the learning experience that I was about to have.

I spent five weeks in June and July at Northern Arizona University in Flagstaff, AZ. I was one of thirty participants of different nationalities in the *Summer of Science* program headed by Dr. Jay Tashiro.

During the first two weeks, we were introduced to ways of developing a successful experiment design and writing scientific papers, and the final three weeks were devoted to a team research project in either forestry, astronomy, biology, chemistry, or geology.

Two other participants and I worked with astronomer Dr. Edward Burke of King College, Bristol, TN, and studied eclipsing binary star systems -- two stars in such close orbit around each other that they cannot from Earth be distinguished as two separate stars.

The three of us collected our data using both 16" and 32" telescopes. We began each night's observation around 8:00 or 9:00 P.M. and concluded about 3:00 A.M. With our data we learned how to calculate a system's period of variation -- the time required for these stars to complete one orbit around each other.

Finally, we wrote a scientific paper and presented our research to a crowd of about 100 people on the last day of the program. We will soon publish our results from one of the systems that we studied in the *Information Bulletin on Variable Stars*.

The *Summer of Science* program instilled in me a great love for astronomy. This fall, through astronomers at Tennessee State University, I am beginning a research project to be entered in the Westinghouse Science Talent Search in December of 1992. I hope to continue my study of astronomy for a long time to come.

## Writing at Rhodes

by Joelle Herr and Jill Kasselburg

Last summer, three Harpeth Hall Seniors, Joelle Herr, Jill Kasselburg, and Anitha Anandaiah, attended the Rhodes College Writing Camp in Memphis for two weeks. The director of the camp, Professor Beth Kamhis, is, coincidentally, an alumna of Harpeth Hall.

Everyone was slightly nervous the first few days, but once the ambitious writers had settled in, they began to become friends.

Students from as far away as Hershey, Pennsylvania traversed the country to take various courses including Journalism, Prose Fiction, and Drama.

Each student concentrated in two areas of interest but were required to attend an expository writing class every morning. In the afternoon, students gathered informally to share their works with one another. On

special occasions, famous authors, such as John Grisham (*The Firm*), spoke to the writers and often read aloud from their own published works.

Although most of their time was spent either in class or writing masterpieces, the students found time to enjoy what Memphis had to offer. They visited Graceland; Faulkner's home in Oxford, Mississippi; the Catherine the Great Exhibit; and the Orpheum Theater, where they were surrounded by women clad in dresses which dated back to the Civil War era while watching *Gone With the Wind*. Movie marathons lasted until 2:00 A.M. and included such popular films as *Dead Poets Society* and *The Little Mermaid*.

When students were not enjoying the food from the cafeteria (affectionately known as "the Rat") or finishing assignments at the crack of

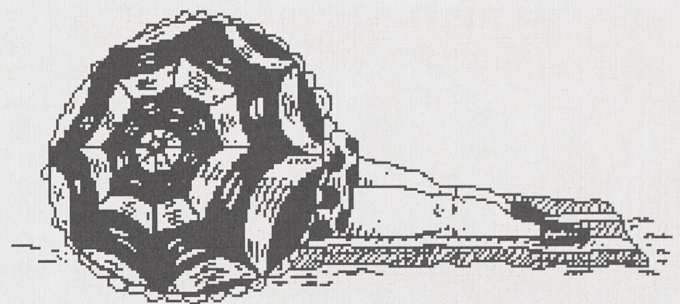
dawn, they were eagerly awaiting mail distribution. Herr said, "I got a package from my mother on the second day. I tore into it and found it full of books -- books of all things! There I was starving to death, and my mother sends me books!" Kasselburg, however, had no complaints. In fact, she won the prize for receiving the most mail.

When the final day of camp arrived, the students shed tears and exchanged addresses. Everyone agreed that the two weeks of independence on a college campus was a great experience. They also felt that they had learned a great deal about their writing and about themselves as well.

For those high school students who enjoy reading and writing, the Rhodes Writing Camp is, definitely, something worth considering.



# Summers!



## Unforgettable moments...



photo courtesy of Naomi Limor

Nothing feels like mud! -- Naomi Limor at the Dead Sea in Israel

"When I was in Germany, a man in a train station started speaking in German to me. I meant to tell him that I didn't understand, but I messed up and insulted him -- I told him that he didn't understand."

**Mr. Phil Hooper**

"When I was working on a roof at Mountain T.O.P., I got second degree burns on my buttocks."

**Senior Heather Kirksey**

"I roomed with a girl at basketball camp who wants to be a cop and has an imaginary French friend named Tom."

**Freshman Katherine Wray**

"I rode a trolley around New Orleans at midnight."

**Senior Liz Earls**

"I ran topless down a dirt road at Shade Murray's farm."

**Junior Mary Wallace Patrick**

"I watched every episode of The Brady Bunch this summer. Boy, that Greg is a looker. Hubba! Hubba!"

**Senior Julia Harrison**

"I didn't do anything."

**Freshman Vadie Turner**

"When I taught riflery at camp, one of the girls was pinched by the gun, but she thought she was shot and hyperventilated. Ironically, her name was Breathitt."

**Senior Sarah Davis**

"We went on a trip out west to Canada, and an Indian attacked our camp."

**Freshmen Varina Buntin and Sarah Purcell**

"I couldn't get in the PG-13 movie *Hot Shots* because they thought I was too young."

**Senior Thalia Acosta**

"My purse got stolen from the floor of the House of Representatives while I was paging in Washington D.C."

**Junior Malena Salberg**

"When I was in Britain, I was talking about American Independence Day celebrations, and this British woman stared at me and said 'Independence from what?'"

**Senior Amanda Haslam**

"While we were walking on a dock at camp, one of my friends fell in."

**Freshman Caroline Mullins**

"We had a seance on the beach to raise Elvis from the dead."

**Juniors Paige Puryear and Dee Shriver**

"I went roller-blading for the first time and went down a big hill. I fell down really hard and bruised my butt, and I still had to dance all week."

**Senior Amy Hamilton**

"The bartender on a cruise proposed marriage to me."

**Senior Thalia Acosta**



photo courtesy of Malena Salberg

Malena Salberg goes to Washington



photo courtesy of Lissa Ezell

"Whatever happens we're safe -- we're wearing life jackets!" (Lissa Ezell rafting in Colorado)





photo by Liza Lentz

Frolicking Frosh at the Freshman Retreat

## Governor's ...

(continued from page 4)

experience was "humbling..., [but] a lot of fun."

Harrison also attended the Governor's School for the Arts, but she studied visual art. Her day typically began with two-hours of jewelry-making class and two hours of sculpture class. After lunch, the visual-art students usually participated in Ideas, a thought-provoking session in which the students focused on one specific topic of discussion. Otherwise, students continued to work on their respective projects. Though Harrison did find some aspects of Governor's School valuable and enjoyable, she admits that she was surprised to find that many of the students were not as open-minded and receptive as she had thought they would be. "There were a lot of people who weren't accepting of other people's art or lifestyles."

Phillips, who explored the various aspects of technical theater while at Governor's School, found all of her activities worthwhile and engaging, with one exception: "I spent six hours sewing pieces of muslin together to make this big parachute!" During the first two weeks, tech students worked on lighting techniques and went to makeup and costume classes. Design workshop proved to be most challenging. The students were expected to invent sets, lighting, and makeup to be critiqued by a student director. During the last two weeks, Phillips and her fellow classmates prepared intensely for the final student productions of *West Side Story* and *Under Milkwood*. Summing up her experiences at Governor's School, Phillips

said, "It was a lot of fun, but it was also the most work I've ever done in four weeks."

Acceptance into the Governor's Schools of Tennessee is based on teacher recommendations, student essays, and either an audition or an art portfolio for applicants to the Governor's School for the Arts. Rising juniors and seniors interested in taking part in the unique activities and classes offered by the various Governor's Schools, may obtain applications from Mrs. Susan

## Rhys. . .

(continued from page 1)

to take on ethical issues and...really have to become little tiny world communities...in that we're more diverse. We get some folks from other parts of the world or at least other parts of the city.

[We have to be] a world community in that we understand that the western world isn't ...going to be calling all the shots.... We've got to find a way to be less egocentric and more ethnocentric in the way we think about things. "

### Uniforms:

"I happen to believe in uniforms; I think it's a really democratizing thing.... Everybody's not wearing their big, expensive stuff, and it doesn't matter. What really matters is the work we're doing here together and our life here together. The other stuff -- there's a time and place for that, so I just think uniforms are it."

### Goals for students:

"One of the things that I thought was really challenging was that the

school has done a wonderful job of building a terrific arts program and a terrific athletic program, but there was the question in some people's minds about whether or not the academic program was as front and center as people thought about it being.

While I support everything that's going on in the arts and athletics, I'm really interested in making certain that our top priority is academics....

What I mostly want to do is help each girl come to some fair understanding of where she is terrific... and then build on that understanding to help her make some choices.... There's hardly anything that you can't choose to do; I would be hard pressed to find a profession that would really be closed to you. You have to make some tough choices, and the people who make the best choices are those who are clear about who they are... and what their strengths are."

### First impressions of HH:

"One of the things that I really loved about the school was the people, ... the real generosity of the student body. I think you are unusual in the way you... care for this place and look out for each

other and... for the adults around you.

I had no idea how good the faculty was [until I visited] the classes and understood how good the interaction is between the girls and the faculty and how substantial and interesting the lesson is.

Another thing that is really surprising to me is how much we manage to get into one day here."

### Plans for change:

"What I really want to do this year is become really familiar with what's going on here and then look at where you are in terms of wanting to change some things.... I think it's impudent to come into a place that is alive and well with a whole agenda for change before you even know what's going on.

One of the things that we are looking at is the matter of traffic on the campus. We think it's congested and can be improved.

[Another] thing I would love to do is figure out a way to get some more diversity in the student body... and on the faculty.... I'd like to encourage minorities."

## Coming in the next issue:

Do you have problems? Do you feel unwanted? Are you depressed? Do you have dry skin? If so, address your problems to the secret authors of the *LogosII* advice column, and put your letters in the editorial box in Souby Hall.

## Diversity. . .

(continued from page 2)

toward foreign cultures and a conscious effort to share in our similarities and differences.

Finally, why an all-girls school? Since my decision to attend Harpeth Hall, I have partly recovered (thanks to Governor's

School) from the post-pubescent trauma to which all teenagers are prone. I have chosen a place where gender-role conflicts are nonexistent over a place where the *real* world supposedly prevails. Equality and opportunity are simply what I seek, and the magnolias add a nice touch.

## Teachers. . .

(continued from page 3)

and scheduling lessons at Tune Airport. After taking flying lessons for over a year and fulfilling the requirement of ten hours of solo cross country flying, Sellers finally was ready for her written, oral, and physical examinations. On September 30, 1991, Sellers called her pilot's license, "the hardest and scariest thing I have completed."

Two years ago, Dr. Heath Jones wrote his dissertation on the first thirty-six chapters of the Book of Enoch and earned his Ph.D. in the Hebrew Bible. He studied the Book of Enoch and learned the languages of Biblical Hebrew, Aramaic,

Ugaritic, Ethiopic, Syriac, and Greek because of their large influence in literature. Before returning to school, he had been a teacher of pre- first grade math, algebra, pre-calculus and physics (which he continues to teach now). In high school, he wanted to be an aeronautical engineer. However, he attended a small liberal arts college in order to ensure a strong background in literature and theology as well as in math and science: "When I look at the seniors every year worried about the decisions of college and beyond--they shouldn't worry. These decisions they make aren't life-threatening and limiting but choices and possibilities."



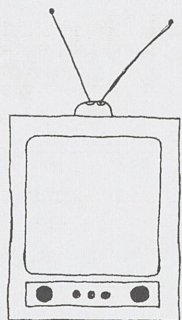
**Nancy Wright**  
Student Council President

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# Favorite HH T.V. Shows



Number of students polled: 203

## Top Six Answers

	# of Votes
1. Beverly Hills 90210	92
2. Murphy Brown	13
3. Northern Exposure	7
4. "I don't watch T.V.!"	6
Designing Women	6
6. Days of Our Lives	5

## Most Bizarre Answers

Soul Train	Dr. Ruth
Mystery Science Theatre 3000	World News
Home Shopping Network	
Up All Night With Gilbert Godfrey	

## Graffiti that is worth hearing

by Beth Johnsen

Most people only know the hit songs "More than Words" and "Hole-Hearted" from Extreme's new album *Pornograffiti*, but this musical release should not be classified according to these two popular tunes.

While "Decadence Dance" and "Get the Funk Out" would be considered

heavy-metal songs, "More than Words" and "Hole-Hearted" are purely acoustic, and "When I First Kissed You" even has a Frank Sinatra-like sound to it. So, if you buy this album hoping that all the songs on it are like its "Top 40" hits, you will be disappointed. Still, it is a great album for anyone who loves rock and roll.

## Briefly Noted:

Congratulations to Harpeth Hall's National Merit Semifinalists and Commendees!

Semifinalists: Brooke Brown, Betty Caplinger, Kara Emerson, Julia Harrison, Heather Kirksey, and Karissa Schecter

Commendees: Sarah Anderson, Charlotte Avant, Frances Bailey, Emily Casselbury, Emily Davis, Jennifer Duck, Amy Hamilton, Holley Phillips, and Kim Wang

# Deep thoughts . . .

I remember spending many days in a local park. There were always friendly squirrels to feed. But recently, as a squirrel ate a morsel of bread from my palm, I felt a sharp pain go through my hand. I looked down and saw blood dripping onto the grass. Now, as I lie in the hospital, dying of rabies, I can't help but hope that the squirrel enjoyed the bread.

-- Senior Jill Kasselberg

If Mr. Sellers blew up in lab, would the Bear Patrol have to clean it up?  
-- Sophomore Sarah Phillips

Why are they called apartments when they are so close together?  
-- Junior Sacha Engel

The nature of ups and downs:  
The sun rises and the sun sets, I get up in the morning and I go to sleep at night.  
A butterfly hatches from a cocoon, but dies within days. -- Senior Sarah Davis

If Mrs. Rhys's house caught on fire, would the alarm go off at school?  
-- Sophomore Sarah Phillips

How much wood would a woodchuck chuck if a woodchuck had a powersaw?  
-- Senior Thalia Acosta

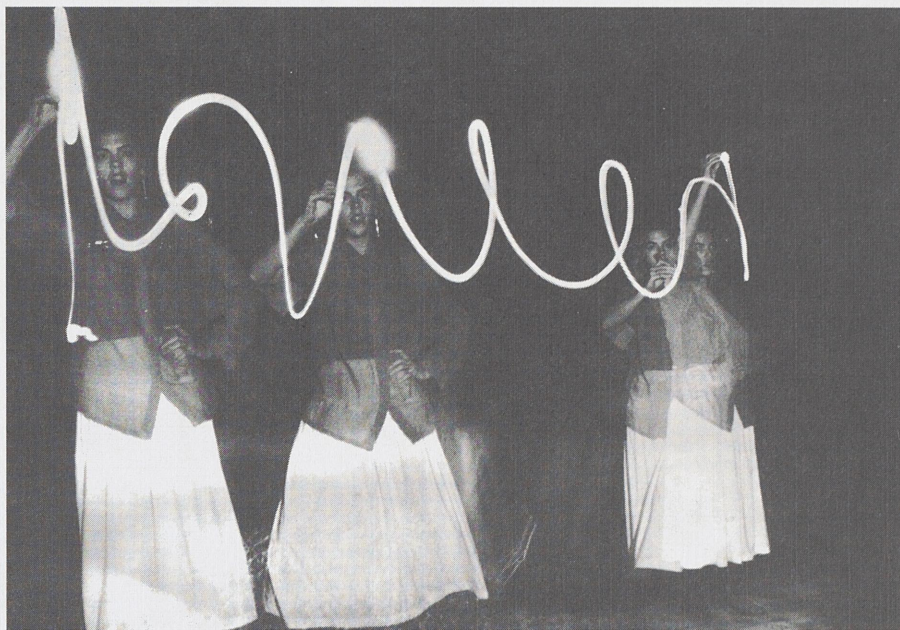


photo by Marcie Allen

## Bards of a Feather take flight in Nashville

by Sarah Davis

Bards of a Feather, a local band made up of former Hume Fogg students, recently ended their national tour in Nashville entertaining audiences with various tunes from their debut album "Homeward Way." These "Bards" mix Irish and Scottish ballads and some of their own compositions to create an upbeat and sometimes sorrowful type of Celtic folk music. The four band members -- Barry Gilmore, Susanna Perry (a notable

fiddle player), David Heiser, and Josh Culley -- all sing and play a vast array of less modern instruments. The bouzouki (a mandolin-type instrument), bodhran (a hand-held "drum"), and bagpipes are skillfully played in "Nyth Y Gog/ Lord Campbell's Farewell to Redcastle" while harps, hammered dulcimers, and flutes provide the notes for "Wild Mountain Thyme," a very popular traditional song that was one of their first numbers ever. These instruments produce

mellifluous sounds that perfectly fit each song's mood -- lulling at times, energizing at others. At their concert, Dr. Art Echerd could be heard saying, "Where's the dance floor!?" when the band entreated the audience to dance, clap, and sing along. Song themes such as love, warfare, and dangerous journeys, establish the timelessness of "Homeward Way"'s blend of Medieval/Renaissance Celtic style that has been cultivated over many generations of Irish and Scottish culture.

## Ritual De Lo Habitual -- more than a name

By Asha Anandaiah

At the very least, Jane's Addiction's *Ritual De Lo Habitual*, which includes

the popular song "Been Caught Stealing," is an intriguing alternative rock album. The mood, emotions, musical style, and lyrical subjects vary greatly from song to song and within each song as well.

Profound in meaning yet open to interpretation, their songs touch upon a variety of subjects including interracial love and discrimination. The album has been acclaimed for touching upon the torrid

faults of society in each song. There are hard-driving rock songs like "No One's Leaving" as well as those that are haunting and powerful such as "Then She Did...." Some songs become slightly repetitive, but they all make a lasting impression.

In general, *Ritual De Lo Habitual* is a captivating album for the girl that enjoys meaningful lyrics mixed with a little hardcore rock.

## Babies. . .

The baby on the top is Aaron Jacob Benn born on March 13, 1991. The infant on the bottom is Madeleine deSanté Tuzeneu born on July 25, 1991.

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on 100% recycled  
paper.**





photo by Mary Evelyn Brooks

Senior volleyball players Betty Caplinger and Missy McKeand keep their eyes on the ball.

## Six senior starters serve, set, and spike to stardom

By Nancy Wright

The overwhelming commotion is amazing: Has a foreign nation taken over our dearly beloved Morrison Gymnasium, filling the air with the words, "Whoosh," "Ugghh," "Free, Free, Free," and more? Or is it a cram session for adolescents in tight-fitting shorts who missed out on the basic skills of jumping, bumping, and sweating in preschool? Soon you realize that this chaos is only the site of a Harpeth Hall volleyball game.

With speed and agility and a lingo of its own, the team has quickly become

a force to be reckoned with, led by the fearsome Mrs. Moran, fifteen members, and one fierce and fighting team manager, Laurel Duncan. Not only has this team already left Brentwood Academy in the dust, but it also has USN shaking in their Birkenstocks.

Seniors Missy McKeand and Shannon Simpson agree that "everything simply is clicking for the team this year." The starting seniors, Betty Caplinger, Shelley Carmichael, Marcie Allen, Kathy Gale Estes, Shannon Simpson, and Missy McKeand are accompanied

by positive underclassmen who patiently wait for their time on the court. While it may seem that these girls are goddesses of the court, every once in a millennium a player will make a mistake. For instance, one time a player went after the ball, but found that her thumbs were stuck in the drawstrings of her shorts.

The teams prowess was proven on Tuesday October 22, 1991, when the Harpeth Hall team won the district tournament and went on to the state tournament in Chattanooga, Tennessee. There they made it to the finals and placed second.

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## Wieczerza's wizards still alive and kicking

By Shay Upadhyaya

"The will to win cannot be beat; you've got to want to win!" This is the motto by which the 1991-92 Honeybear soccer team plays.

With only eleven out of twenty-six players returning from last year, this year's soccer team, coached by Ms. Kathy Wieczerza and Ms. Kathy Boehm, is relatively young. The team's first scrimmage (at the St. Cecilia tournament) demonstrated this lack of experience. They played four thirty minute scrimmages and lost all of them.

By Annie Parsons

Although the Harpeth Hall cross country team is not as well supported as some teams, this year has been as exciting as any sport.

Unlike in recent years, this year's team is suprisingly large; running for the Honeybears are six freshmen: Emily Bond, Dana Deaton, Lacey Galbraith, Tiffany Gaston, Jill Voss, and Mary Lucy Yowell; and four sophomores: Crispin Davis, Lindsey Mallard, Lindsay Orcutt, and Kate Terry. Emily Compton and Ashley Richter are the two juniors who have returned to the team. Seniors Jennifer Farringer, Annie Parsons, and Lisa Tanley have all joined for a fourth year.

Because the team is

so large, varsity and junior varsity teams have been strong in their meets.

In their first meet at MBA's Drake Memorial on September 3, Harpeth Hall won. The next week the team travelled to Fort Campbell where the fighting Honeybears placed second in the varsity race and first in the junior varsity race. The team also did well in the Tennessee Classic, the A.F. Bridges meet, and the Frank Horton Invitational in Memphis. They won the regional meet and placed second in the state on November 2.

Junior team member Ashley Richter reflected, "Cross country is hard and demanding, but the team spirit gives us an overwhelming strength."



photo by Mary Evelyn Brooks

Junior Judith Howell goes for the ball during a soccer game.

Nevertheless, the team is learning, and when the games counted the soccer team definitely came through. At the first real game of the season, Harpeth Hall tied Hillsboro 2-2. Next, they defeated Whitehouse 3-0 in a memorable game in which Anne Bartholomew scored her first goal in three years! Against Hillwood, HH scored an unbelievable seven goals, while Hillwood only managed to get three.

This year, not only does HH have a varsity team, but they're also sporting a junior varsity team

which has already tied Father Ryan's experienced team 2-2. The soccer teams are already showing great improvement by matching or beating their opponents.

However, the most exciting characteristic of this year's soccer team is not their unbelievable improvement, but their exceptional enthusiasm that can be found on the field every day after school. Coach Boehm, a Harpeth Hall graduate, said, "Coaching the soccer team is special to me... I was on Harpeth Hall's first soccer team."